

# YOUNGER PROFESSIONALS MIGHT BE THE BIGGEST TAKERS FROM SUCH PROCESSES AND PROJECTS.

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During the course of the project, it seemed that the young professionals from the architecture offices became closer to the representatives from the community and the NGO's office. Their motivation to design for a larger section of society was accompanied by a new awareness that their formal education had in fact prepared them to design only for the top ten percent, making them likely to be more open to changing their approach to designing in community environments.